

CURRICULUM VITAE

ANGELA RODRIGUEZ MOONEY

amooney4@twu.edu

updated November 11, 2025

Education

Ph.D.	2020	Spanish and Portuguese, Tulane University
M.A.	2011	Romance Languages, University of New Orleans
B.A.	2001	Journalism, São Paulo State University

Dissertation

Deslocamentos na narrativa contemporânea brasileira de autoria feminina. 2020.
Rebecca Atencio, Ph.D. (Director)

Employment

August 2024 – Present, Spanish Program Coordinator, Texas Woman's University

August 2024 – Present, Faculty Advisor (Spanish Program), Texas Woman's University

September 2023 – Present, Assistant Professor of Spanish, Texas Woman's University

August 2022 – June 2023, Assistant Professor of Practice, University of Texas at Dallas

June 2020 – July 2022, Visiting Instructor of Portuguese, Tuskegee University

January 2018 – July 2022, Adjunct Instructor of Spanish, Texas Woman's University

August 2016 – December 2016, Adjunct Instructor of Spanish, Dillard University

August 2013 – December 2016, Graduate Teaching Assistant, Tulane University

August 2007-May 2008, Graduate Teaching Assistant, University of New Orleans

2011-2013, Content Coordinator for Latin America, Mergermarket, New York.

2009-2011, On-air Business Reporter Spanish and Portuguese, New York Stock Exchange, New York.

2006-2008, Spanish and Portuguese Content Editor, Accona Corp., New Jersey.

2003-2005, Publicist, Trifil and Scala Sem Costura, Brazil.

2002-2003, Editing Assistant (Internship), Televisión de Galicia, Spain.

TEACHING

Courses Taught at Texas Woman's University (TWU)
Assistant Professor of Spanish

August 2023 to Present

Undergraduate courses:

Elementary Spanish I – SPAN1013
Elementary Spanish II – SPAN 1023
Intermediate Spanish I – SPAN 2033
Intermediate Spanish II – SPAN 2043
Spanish Grammar, Composition, and Literature I – SPAN 3153
Spanish Grammar, Composition, and Literature II – SPAN 3163
Latin American Women Writers and Filmmakers – SPAN 4203/ENG 4903/WS 4903
Advanced Spanish Grammar – SPAN 3153 (course creation and curriculum design)
Spanish for the Professions (Medical) II SPAN 3273

Courses Taught at University of Texas at Dallas (UTD)
Bass School of Arts, Humanities, and Technology
Assistant Professor of Instruction

August 2022 – May 2023

Undergraduate courses:
Elementary Spanish – SPAN 1311
Elementary Spanish – SPAN1312
Intermediate Spanish – SPAN 2311
Intermediate Spanish – SPAN 2312
Business Spanish (Advanced) – SPAN 3350
Latin American Literature in Translation – SPAN 2321

Courses Taught at Texas Woman's University (TWU)
Adjunct Instructor of Spanish

January 2018 – July 2022

Undergraduate courses:
Elementary Spanish I – SPAN1013
Elementary Spanish II – SPAN 1023
Intermediate Spanish I – SPAN 2033
Intermediate Spanish II – SPAN 2043

Courses Taught at Tuskegee University
Department of Modern Languages, Communication, and Philosophy
Visiting Instructor of Portuguese

June 2020 – July 2022

Online Basic Language Program Curriculum Development:
Designs and crafts course curricula, syllabi, and workshops.
Performs all class preparation and instruction duties.

Undergraduate courses:
Elementary Portuguese I (Online)
Elementary Portuguese II (Online)

Dillard University
Department of Humanities
Adjunct Instructor of Spanish

August 2016 – December 2016

Courses Taught:
Elementary Spanish II (Presential Courses)
Advanced Spanish I (Presential Courses)

Tulane University

August 2013 – December 2016

**Department of Spanish and Portuguese
Graduate Teaching Assistant**

Courses Taught:

Spanish Conversation and Composition (Fall 2016)

Intensive Portuguese (Spring 2016) with Teletandem telecollaborative interaction with UNESP-Assis

Elements of Spanish III (Fall 2015)

Intensive Portuguese (Spring 2015)

Intermediate Portuguese (Spring 2014)

Introductory Spanish I (Fall 2013)

**University of New Orleans
Department of Language and Literature
Teaching Assistant**

August 2007 – May 2008

Courses Taught:

Elementary Spanish

Intermediate Spanish

Multi Languages Solutions, New Orleans, Louisiana

August 2007 to August 2009

Spanish and Portuguese Instructor,

Taught private and group classes

Be Bilingual, New York, NY

January 2006 to May 2006

Spanish and Portuguese Instructor

Taught private and group classes

RESEARCH MENTORSHIP

Faculty Sponsorship of Graduate Research:

Committee Member, Thadyanara Wanessa Martinelli Oliveira, *A paisagem distópica no poema épico: uma leitura da obra Pig Brother (2015), de Ademir Assunção*, PhD dissertation, Universidade Federal de São Carlos, 2025.

Faculty Sponsorship of Undergraduate Research:

Committee Member, Maria Clara Magalhaes Cabral, *Série documental como grande reportagem no audiovisual: uma análise de Pacto Brutal – O Assassinato de Daniella Perez*, Monograph, Bachelor's in Journalism, Faculdade de Comunicação, Universidade Federal de Juiz de Fora, Juiz de Fora, 2025. Texas Woman's University representative on examining committee.

Honors Project Mentorship:

Advisor, Ashley Hernandez, *Spanish Grammar Pedagogy*, SPAN 3153, Texas Woman's University, Fall 2025. Provided mentorship and guidance throughout the research, development, and writing of an undergraduate honors project.

Research Sponsor, TWU Student Creative Arts and Research Symposium:

Walker, Anna. Mentorship in Latin American Cinema for Capstone Project, September–December 2025.

Served as research advisor and faculty sponsor for the following student presentations at the TWU Student Creative Arts and Research Symposium, Texas Woman's University, 22–23 Apr. 2025.

Collier, Miles. "Objects as Scars: Memory and Erasure in Julia Solomonoff's *Hermanas*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Platform presentation.

Elliott, Astra. "The Irony of Authority: Narrative Power and the Defiance of Stars." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Flores, Mary, and Cassandra Zarate. "Gender and Tradition: Navigating Womanhood in *Real Women Have Curves* and *Barbie*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Vital, Jaquelin. "Echoes of Silence: Feminicidios and Cinematic Resistance in Natalia Beristáin's *Ruido*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Del Vecchio, Alexia. "Parallel Journeys: The Green Card Process and Children's Asylum in the U.S. in Valeria Luiselli's *Tell Me How It Ends*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Kemp, Mariah. "Trauma and Identity in *Huesera: The Bone Woman* and Carmen Maria Machado's *Her Body and Other Parties*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Patino, Ruby. "Dreams, Sacrifices, and Family Bonds in Adriana Gallardo's 'Buena Gente' and Chris Weitz's *A Better Life*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Adams, Hannah. "Narrating Resistance: Immigration, Identity, and Politics in Valeria Luiselli's *Tell Me How It Ends*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Virtual presentation.

Cervantes-Villarreal, Divanny. "Overcoming Barriers in *Real Women Have Curves*." TWU Student Creative Arts and Research Symposium, 22 Apr. 2025. Platform presentation.

Cooke, June. "Girls Interrupted: A Marxist Analysis of *Hermanas*." TWU Student Creative Arts and Research Symposium, 23 Apr. 2025. Virtual presentation.

LaBanca, Tiara. "The Feminist Killjoy on Screen: Analyzing the Roles of America Ferrera." TWU Student Creative Arts and Research Symposium, 23 Apr. 2025. Platform presentation.

Tipmanee, Chanya. "Navigating the Borderlands Through the Asian Diaspora." TWU Student Creative Arts and Research Symposium, 23 Apr. 2025. Virtual presentation.

Other Scholarly Teaching, Mentoring and Curricular Achievements

- Member of the research group "Unequal Formations: Brazilian Literature in a Global Perspective." Universidade Federal de São Paulo (UNIFESP). São Paulo, Brazil, 2025-Present.
- Xi Epsilon Chapter of Sigma Delta Pi Advisor. Texas Woman's University, 2025-Present.
- Spanish Club Student Organization Founder and Advisor. Texas Woman's University, 2023-Present.
- Pioneer Teaching and Learning Academy (PTLA) Scholar. Texas Woman's University, 2023-2024.

- The Center for US-Latin America Initiatives (CUSLAI) Faculty Associate. The University of Texas at Dallas. September 2022- June 2023.
- Co-Founder of the U.S. Chapter of the Lusophone Women's Collective "Mulherio das Letras." 2019-Present.
- Interdisciplinary Dissertation Writing Group Coordinator. Tulane University. January - December 2016.

SCHOLARSHIP/CREATIVE ACHIEVEMENTS

Refereed Publications or Other Creative Achievements

1. Edited Volume

Mooney, Angela R, William Benner and Bethsabe Huaman Andia (editors). *Trans* Joy in Latin American Cinema*. (Forthcoming 2027).

Mooney, Angela R., et al. editors. *Raízes: Brazilian Women Poets in Translation*. Venas Abiertas, 2022.

2. Book Chapters

Mooney, Angela and Sara Pancerella. "Embodied Resistance: The Representation of the Travesti Body and Territory in Contemporary Brazilian Documentary." *The Handbook of Global Trans Cinema*. Edited by Douglas Vakoch. Bloomsbury Publishing (manuscript submitted, October 2025).

Mooney, Angela. "El árbol que camina" y otras formas de saberes en *Uyra, A Retomada da Floresta*." Cine en movimiento: Ecologías, memorias y resistencias en el cine ibero-brasileño. Elisa Tavares Duarte e Esther Gambi Giménez (editors). Ediciones Universidad de Salamanca. (manuscript accepted, October 2025).

Mooney, Angela. "Tensionando as lógicas do poder e do silenciamento: A importância de *Se eu fosse puta* na articulação de uma novo fazer literário," Coimbra University Press (manuscript accepted, December 2024).

Mooney, Angela. "Trans Joy Matters: Analyzing Trans Representation in Brazilian Cinema Through the Lens of Marcelo Gomes' *Paloma*." University of Salamanca Press, (forthcoming in 2025).

Mooney, Angela. "'Vocês vieram conhecer o museu?': A memória em Bacurau como uma prática de resistência e novas representações.' *Joyas escogidas Pequeñas (pero grandes) películas en español y en portugués* Ed. María Marcos Ramos, Madrid: Editorial Dykinson (Spain), 2021, p.17-27.

Mooney, Angela. "Perturbando a indiferença: memória e narrativa do trauma em *Diário de Queda e Sinfonia em Branco*." *Ecoss (dialógicos) da ditadura no Brasil*, Eds. Éderilson Luis Silveira, Wilder Kléber Fernandes de Santana, São Paulo: Pimenta Cultural, 2019, p. 91-106.

Mooney, Angela. "Não sou dono da terra, sou a terra: representação de povos indígenas em *Como era gostoso o meu francês, Iracema, uma transa amazônica e Terra Vermelha*." *Retextualização: educação, literatura e linguagem*, Ed. José Flávio da Paz, Joinville: Clube de Autores, 2019, p. 67-84.

3. Articles in Peer-Reviewed Journals

Mooney, Angela, et al. "Consortium for Latin American Studies in the South: A New Model for Inter-Institutional Collaborations around the State of Latin American and Latinx Studies." *The Latin Americanist* (manuscript submitted).

Wheeler, Ann, Angela Rodriguez Mooney, and Sara Cole. "Exploring the Use of ChatGPT with Preservice Teachers." *Journal of Education, Innovation and Communication (JEICOM)*. Vol. 14, no. 2, 2025, p. 3-5.

Mooney, Angela. Review of *The Ripple Effect: Gender and Race in Brazilian Culture and Literature*, by Maria José Somerlate Barbosa. *Luso-Brazilian Review*. Vol. 61, no. 2, 2025, p.12-15.

Mooney, Angela. "Transgender Narratives in Brazilian Cinema: An Analysis of Trans Youth representation in *Valentina* and *Alice Junior*." *Luso-Brazilian Review*. Vol. 61, no. 1, 2024, p. 4-32.

Mooney, Angela. "Between Pain and Glory: Memory Disputes of the Brazilian Dictatorship in *Retrato calado* and *O que é isso, companheiro?*." *Coastal Review: An Online Peer-reviewed Journal*, vol. 14, no. 1, 2024, art. 3, p. 1-20.

Mooney, Angela. "Ela se faz presente: Construindo subjetividades em *Um passaporte húngaro*, *Elena e Os dias com ele*." *Hispania*, vol. 104, no. 2, 2021, p. 227-239.

Mooney, Angela. "A resignificação da corporeidade da mulher negra em *Becos da Memória*, de Conceição Evaristo." *Veredas: Revista da Associação Internacional de Lusitanistas*, no. 33, 2021. p. 31-47.

Mooney, Angela. "Representação da guerrilheira na literatura contemporânea brasileira: um território de disputas, repetições e apagamentos." *Revista Olho d'água*, vol. 12, no. 2, 2020. p. 32-50.

Mooney, Angela. "Aproximações à transexualidade na literatura contemporânea brasileira: o caso de *Deixei ele lá e vim*, de Elvira Vigna." *Latin American Literary Review*, vol. 40, no.47, 2020, p. 19-27.

Mooney, Angela. "Deslocamento e reconfiguração de espaço no cinema brasileiro: o caso de *Linha de passe* e *Que horas ela volta?*" *Journal of Lusophone Studies*, vol. 5, no.1, 2020, p. 187-202.

Mooney, Angela. "Constructing territorialities beyond the alley: reconfiguration of the favela and its residents in Conceição Evaristo's novel *Becos da memória*." *The Latin Americanist*, vol. 64, no.1, 2020, p. 102-113.

Mooney, Angela. "A construção identitária da mulher indígena em *Metade cara, metade máscara* (2004), de Eliane Potiguara: estratégias narrativas na construção de uma voz." *Spanish and Portuguese Review*. vol. 4, no.1, 2019, pp. 61-77.

4. Other Publications

Public Scholarship, News Articles, Book Reviews, and Prefaces

Mooney, Angela. "Na leveza das coisas, um corpo finca palavra e refúgio." Preface of *Em busca da casa eterna*, by Cris Lira, *Mulherio das Letras* Series, Venas Abiertas Publishing House (forthcoming 2026)

Mooney, Angela. "Reviving Engagement in the Spanish Classroom: A Musical Challenge with ChatGPT." *Faculty Focus*. Magna Publications, 6 June 2025.

Mooney, Angela. "Co-Creating the Classroom: Collaborative Ground Rules for Engaged Learning." *Faculty Focus*. Magna Publications, 15 May 2025.

Mooney, Angela. Review of *Enquanto meu pai morre*, by Alfredo Guimarães Garcia. *Estudos de Literatura Brasileira Contemporânea. Praça Clóvis: Mapeamento Crítico da Literatura Brasileira Contemporânea*. May 2025.

Mooney, Angela and Ann Wheeler. "The Role of Writing in Communicative Language Teaching: An Investigation of an AI-Integrated Classroom Activity." *Faculty Focus*. Magna Publications, 13 November 2024.

"Los derechos de las mujeres en el gobierno de Jair Bolsonaro: entre la misoginia y la inoperancia." *Revista Con La A*. no. 79, 25 Jan. 2022, <https://conlaa.com/los-derechos-de-las-mujeres-en-el-gobierno-de-jair-bolsonaro-entre-la-misoginia-y-la-inoperancia/>

"A mulher fora do lugar: Gênero e Deslocamento em *Deixei ele lá e vim*, de Elvira Vigna." *Seminário Internacional Fazendo Gênero 11 & 13th Women's Worlds Congress (Anais Eletrônicos)*, Universidade Federal de Santa Catarina, Florianópolis, Brazil, 2017.
http://www.en.wwc2017.eventos.dype.com.br/resources/anais/1498866355_ARQUIVO_AngelaMooneyFazendoGenero.pdf

5. Poems Published in Anthologies

Mooney, Angela. *Raíces: Brazilian Women Poets in Translation*: "O ventre das mulheres." São Paulo: Venas Abiertas, 2022. p. 42.

Mooney, Angela. *Antología Mujer Titana 2021*: "Golpe." Austin: Del Bosque Publishing, 2021. p. 12.

Mooney, Angela. *Identidades – antología*: "A espera," "seres polvos," "quarentena, verso 1: ruas limpas de gente," and "371P Cangaíba." São Paulo: Venas Abiertas, 2021. p. 60-65.

Mooney, Angela. *Colectânea Mulherio das Letras Portugal 2021: poesia*: "Projeto" and "O encontro." Lisboa: In-Finita, 2021. p. 54-55.

Mooney, Angela. *Colectânea Mulherio das Letras Portugal 2020: poesia*: "Jogo de amarelinha." Lisboa: In-finita, 2020. p. 8.

6. Media Outreach and Interviews

Teresa Lozano Long Institute of Latin American Studies. "Meet the LLILAS Benson Summer Researcher Fellows." College of Liberal Arts, The University of Texas at Austin, <https://liberalarts.utexas.edu/llilas/news/meet-the-llilas-benson-summer-researcher-fellows>. Accessed 4 June 2025.

Plascencia, Eduardo Rivas. "Latin X film festival." *The Lasso*. 16 May 2024.
<https://www.twulasso.com/latin-x-film-festival/>.

Pyke, David. "New faculty member debuts Spanish Club." *TWU News and Events*, October 2023.
<https://twu.edu/english-rhetoric-spanish/news-and-events/new-faculty-member-debuts-spanish-club/>.

Averion, Andrés. "Latinx Film Festival addresses pressing humanitarian crises." *The Mercury*. 3 April 2023.
<https://utdmercury.com/latinx-film-festival-addresses-pressing-humanitarian-crises/>.

Guida, Fernanda. "Ô abre-alas que o Mulherio vai passar, agora em língua inglesa/Make room because here comes Mulherio, now in English." *O Eixo e a Roda: Revista de Literatura Brasileira*. vol. 30, no.4, 2022, p. 180-187.

Gaudet, Amber. "Mujer del mundo: Angela Mooney." *The Lasso*. 4 December 2018.
<https://www.twulasso.com/mujer-del-mundo-angela-mooney/>.

Presentations at Professional Meetings

1. Conferences

“Spaces of Affection in Javier Van de Couter’s *Mía* (2011) and *Thesis on a Domestication* (2024).” Latin American Studies Association Congress (LASA 2026). Paris, France. May 26-39, 2026. (Paper proposal submitted).

“Cruzando fronteras y transformando espacios: corporalidad y territorio en *Crucé la frontera en tacones: Crónicas de una TRANSgresora* de Alexandra R. DeRuiz.” Congreso Soñando con el Norte o Living the (American) Dream - Literaturas contemporáneas sobre migración, huida y exilio desde Centroamérica y Sudamérica hacia el Norte Global. Institute of Romance Studies, University of Vienna (Austria). December 4 and 5. (Proposal accepted).

“Returning to the Forest: New Ways of Narrating and Thinking the World,” National Woman’s Studies Association Annual Conference. Puerto Rico, November 13-16, 2025.

“El arte del duelo: alegorías cinematográficas en el franquismo.” XL Congreso Internacional de Literatura y Estudios Hispánicos (XL CILH) – Virtual. October 24–25, 2025.

“The Integration of AI Technology Across Proficiency Levels in Communicative Language Teaching.” American Association of Teachers of Spanish and Portuguese Conference (AATSP 2024). Panama City, Panama. June 26-29, 2025.

“Uýra - A Retomada da Floresta: Cinema Ambiental Brasileiro e Epistemologias da Resistência.” Paper Presenter. VIII Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués (CIHALCEP 2025). Salamanca (Spain). June 18-20, 2025.

“The construction of a new epistemology of trans and travesti identities in Latin American cinema.” Paper Presenter. Southeastern Council of Latin American Studies (SECOLAS 2025), Mexico City, Mexico. April 24-26, 2025.

“Developing Inter-university Collaborations: An Overview of the CLACX Consortium of Latinx Studies in the South (CCLASS).” Roundtable Participant. Southeastern Council of Latin American Studies (SECOLAS 2025), Mexico City, Mexico. April 24-26, 2025.

“Cultivating Engagement: Innovative Approaches in Undergraduate Latin American Women Writers and Filmmakers Class.” Paper Presenter. Modern Language Association Convention (MLA 2025). New Orleans, LA. January 9 – 12, 2025.

“The Impact of AI Technology Across Disciplines.” Teaching and Learning Symposium. Texas Woman’s University. Denton, Texas. August 22, 2024.

“A (re)territorialização urbana e identidades marginalizadas: uma análise de *Se eu fosse puta* de Amara Moira.” XIV Congresso da Associação Internacional de Lusitanistas (AIL). Porto, Portugal. July 22-26, 2024.

“New Epistemology of Dissident Bodies in Latin American Cinema.” American Association of Teachers of Spanish and Portuguese Conference (AATSP 2024). Portland, Oregon. June 29-July 2, 2024.

“Trans Poetics and Defiance in Linn da Quebrada’s *Bixa Travesty*.” Paper Presenter. Latin American Studies Association Congress (LASA 2024). Bogotá, Colombia. June 12-15, 2024.

“Trans Joy Matters: Analyzing Trans Representation in Brazilian Cinema Through the Lens of Marcelo Gomes’ *Paloma*.” Paper Presenter. Modern Language Association Convention (2024 MLA). Philadelphia. January 7-4, 2024.

“Desafiando las convenciones: representación de la alegría y resiliencia trans en el cine brasileño.” Paper Presenter. VII Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués (CIHALCEP 2023). Salamanca (Spain). November 22-24, 2023.

“Defying conventions: Representation of Trans Joy and Resilience in *Madalena*.” Paper Presenter. South Atlantic Modern Language Association (SAML A 95). Atlanta, Georgia. November 9-11, 2023.

“Experiences of Trans Characters in Latin America Cinema: Stories of Love and Resistance.” Paper Presenter. SCOLAS - 57th Annual Southwestern Council of Latin American Studies Conference. Dallas Marriott Downtown, Dallas, Texas. April 6-8, 2023.

“Raízes: os desafios da tradução de poesia.” Roundtable, Book Launch, and Poetry Reading - Raízes: Brazilian Women Poets in Translation. APSA 2022 —12th American Portuguese Studies Association Conference. Brigham Young University, Provo, Utah. October 6-8, 2022.

“Narrativas de afeto e resistência: a representação de adolescentes trans em *Valentina* (2020) e *Alice Júnior* (2021).” Paper Presenter. APSA 2022 —12th American Portuguese Studies Association Conference. Brigham Young University, Provo, Utah. October 6-8, 2022.

“Representación de personajes transgénero en la industria cinematográfica latinoamericana: el caso de *Alice Junior*, *Una Mujer Fantástica*, y *Mía*.” Paper Presenter. BRASA XV— Brazilian Studies Association. Georgetown University, Washington DC. March 9-12, 2022.

“Vocês vieram visitar o museu?:” A memória como prática de resistência em *Bacurau*.” Paper Presenter. VI Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués (CIHALCEP 2021), Universidad de Salamanca, Salamanca, Spain. June 21-25, 2021.

“Retornando o olhar: potência e impacto do cinema de autoria afrofeminina.” Paper Presenter, LASA 2021-International Congress of the Latin American Studies Association, Virtual Congress *Crisis global, desigualdades y centralidad de la vida*. May 26-29, 2021.

“Displacement in Contemporary Latin American Women Writers’ Works: Disrupting the Canon.” Paper Presenter. South Atlantic Modern Language Association (SAML A). Atlanta, Georgia. November 15-17, 2019.

“A resignificação da corporeidade da mulher negra em *Becos da Memória*, de Conceição Evaristo.” Paper Presenter. 66th annual conference of Southeastern Council of Latin American Studies (SECOLAS). Oaxaca, Mexico. March 26-31, 2019.

“Politics of representation in Conceição Evaristo’s novels.” Paper Presenter, American Portuguese Studies Association International Conference (APSA). University of Michigan, Ann Arbor. October 18–20, 2018.

“Constructing Territorialities Beyond the Alley.” Paper Presenter, South Central Modern Language Association Conference (SCMLA). San Antonio, Texas. October 11-13, 2018.

“Deslocamentos e percursos da memória em *Mar Azul*, de Paloma Vidal.” Paper Presenter, South Atlantic Modern Language Association Conference (SAML A). Atlanta, Georgia. November 3-5, 2017.

“Woman out of place: Gender and Displacement in *Deixei ele lá e vim*.” Paper Presenter, 13th Women’s Worlds & Fazendo Gênero 11: Transformations, Connections, Displacements. Universidade Federal de Santa

Catarina, Florianópolis, Brasil. July 30 – August 4, 2017.

“Renegociando e influenciando significados: os corpos e as câmeras em *Elena, Diário de uma busca* e *Um passaporte húngaro*.” Paper Presenter, LASA 2017 - XXXV International Congress of the Latin American Studies Association, Lima, Peru. April 29 - May 1, 2017.

“Deslocamento e reconfiguração de espaços no cinema brasileiro: o caso de *Linha de Passe* e *Que hora ela volta?*” Paper Presenter, LAGO 2017: Knowledge and Power. Tulane University, New Orleans, LA. January 27-29, 2017.

“Quando a chave de casa já não abre portas: processo de busca e constituição do eu em *A chave de casa*, de Tatiana Salem Levy a partir do dito e do não-dito sobre a ditadura no Brasil.” Paper Presenter, LASA 2016 - International Congress of the Latin American Studies Association, New York, NY. May 27 – 30, 2016.

“A guerrilheira se olha no espelho: Valeu a pena? Um estudo comparativo sobre o olhar em direção ao passado em *Que bom te ver viva* e *A memória que me contam* de Lucia Murat.” Paper Presenter, SCOLAS 2016 – The Southwest Council of Latin American Studies, New Orleans, LA. February 25-27, 2016.

2. Guest Lecturer, Keynote Speaker and Panelist:

“Reflections on the Faculty Experience at TWU.” Invited Speaker, Faculty Panel hosted by the Dean’s Office, College of Arts and Sciences, Texas Woman’s University. April 4, 2025.

“O Ensino Superior na Texas Woman’s University.” Invited Speaker. Pedagogical Meeting 2024: Focus on Higher Education. Instituto Federal Mato Grosso. September 21, 2024.
<https://www.youtube.com/watch?v=72tf58wK0Bg&t=3303s>.

“Nem monstros, nem santas: Deslocamentos narrativos de personagens travestis e trans* na literatura e no cinema brasileiro.” Keynote Speaker. A Literature e os Meios.” VIII Congresso Internacional do PPG-Letras & XXV Seminário de Estudos Literários. UNESP, São José do Rio Preto, Brazil. August 28-30, 2024.

“Orgullo: Art and Poetry Night.” Panelist. Jolt Action. Texas Woman’s University. Denton, Texas. September 21, 2023.

“Representação de personagens transgêneros na indústria audiovisual brasileira: o caso de *Manhãs de Setembro*.” Guest Lecturer. Latin American Culture, Rice University, Houston, TX. April 15, 2022.

“Afro-Brazilian Movements for Justice and the Myth of Racial Democracy in Brazil.” Guest Lecturer, Portuguese for Advanced Spanish Speakers, Rice University, Houston, TX. February 5th, 2021.

“Displacement in Adriana Lisboa’s *Azul Corvo*.” Guest Lecturer, Latin American Women Writers and Filmmakers, Texas Woman’s University, Denton, TX. April 16th, 2020.

“La industrialización de la ciudad de São Paulo, Brasil.” Guest Lecturer, Introduction to Latin American Culture, Tulane University, New Orleans, LA. March 2nd, 2016

3. Honors and Awards

Hanover Academy Award, 2025-2026, Texas Woman’s University

Advisor with a Heart, nominated, 2025 Advisor Awards. Texas Woman’s University

Outstanding Advising Program, nominated, 2025 Advisor Awards. Texas Woman’s University

Distinction in Diversity, Equity and Inclusion, nominated, 2025 College of Arts and Sciences Awards, Texas Woman's University

Outstanding Student Organization of the Year, winner, 2025 Redbud Awards, Texas Woman's University

New Student Organization of the Year, winner, 2024 and 2025, Redbud Awards, Texas Woman's University

Best Advisor, nominated, 2024 Redbud Awards, Texas Woman's University

Best article published at *The Latin Americanist Journal* in 2020, winner, 2021 The Helen Delpar Award, The Southeastern Council of Latin American Studies (SECOLAS)

4. External Fellowships and Grants

The Spanish Film Club Grant Award

PRAGDA, TWU Spanish Film Festival, Fall 2025. Amount: \$1,237.50

LLILAS Benson Summer Research Fellowship

LLILAS Benson Latin American Studies and Collections, The University of Texas at Austin. Summer 2024. Amount: \$5,000.00

MLA Pathways Step Grant

Modern Language Association (MLA), Fall 2024. Principal Investigator. "*Starting from the Middle: Career Pathways and Belonging in the Humanities for Middle School Students.*" Amount: \$10,000.00 (not granted)

The Spanish Film Club Grant Award

PRAGDA, TWU Latinx Film Festival, Fall 2024. Amount: \$1,400.00

Library Travel Research Grant

University of Florida, Summer 2024. Research Project: "*Queer Temporalities and Spatialities in the Correspondence of Ana Cristina Cesar and Alejandra Pizarnik: A Comparative Analysis.*" Amount: \$1,500.00

The Spanish Film Club Grant Award

PRAGDA, TWU Latinx Film Festival, Spring 2024 (April 16–21). Amount: \$1,400.00

The Spanish Film Club Grant Award

PRAGDA, UTD Hispanic/Latinx Film Festival, Spring 2023. Amount: \$1,400.00

LASA Travel Award

Latin American Studies, Summer 2017. Conference Presentation at LASA Conference, Lima, Peru. Amount: \$1,500.00

GSSA Travel Award

Tulane University, Fall 2019. Amount: \$500.00

J.E. Land Fund for Graduate Education

Tulane University, 2019. Amount: \$1,000.00

J.E. Land Fund for Graduate Education

Tulane University, 2018. Amount: \$1,000.00

Graduate Student Summer Research Award
Tulane University, Summer 2018. Amount: \$5,000.00

GSSA Travel Award
Tulane University, Fall 2018. Amount: \$500.00

School of Liberal Arts Final-Year Dissertation Fellowship
Tulane University, 2017–2018. Amount: \$25,000.00

GSSA Travel Award
Tulane University, Fall 2017. Amount: \$500.00

GSSA Travel Award
Tulane University, Spring 2016. Amount: \$300.00

Tulane School of Liberal Arts Graduate School Fellowship
Tulane University, 2013–2016. Amount: \$25,000/year

5. Internal Fellowships and Grants:

CAS Dean's Office Funding, AY 2025–2026: Funding awarded to support the Spanish Film Festival.
Amount: \$1,925.00.

Research and Sponsored Programs (ORSP) Travel Assistance, Conference Presentation at the National Woman's Studies Association, Research Paper: "Embodied Resistance: Feminist Readings of the Dissident Body and Territory in Contemporary Brazilian Documentary," NWSA 2025. Puerto Rico, November 14, 2025. Amount: 1,5000.00.

Open Education Resource (OER) Course Redesign Mini-Grant award. Digital Scholarship, Libraries, Texas Woman's University. 2025-2026. Amount: \$1,000.00

Research and Sponsored Programs (ORSP) Travel Assistance, Conference Presentation at the VIII Congreso internacional historia, literatura y arte en el cine en español y portugués (CIHALCEP 2025). Research Paper: "Uýra - A Retomada da Floresta: Cinema Ambiental e Epistemologias da Resistência." CIHALCEP 2025, University of Salamanca, Spain. June 18-20, 2025. Amount: 1,200.00

Hook Trust Fund, Language, Culture and Gender Studies, TWU, November 2024. Conference Presentation at MLA 2025 Convention. Research Paper: "Cultivating Engagement: Innovative Approaches in Undergraduate Latin American Women Writers and Filmmakers Class." New Orleans, LA. January 9 – 12, 2025. Amount: 1,212.25

Pioneer Teaching and Learning Academy Scholar Development Funds 2023-2024. Conference Presentation at AATSP Conference, Portland, Oregon. Research paper: "New Epistemology of Dissident Bodies in Latin American Cinema." Amount: 2,000.00

Hook Trust Fund, Department Language, Culture and Gender Studies, TWU, July 2024. Conference Presentation at AIL Conference, Porto, Portugal. Research Paper: "A (re)territorialização urbana e identidades marginalizadas: uma análise de *Se eu fosse puta* de Amara Moira." Amount: 1,765.00

6. Scholarly Works in Progress

Mooney, Angela, William Benner and Bethsabe Huaman Andia, editors. *Trans Joy in Latin American Cinema*. (Edited Volume, TBC).

Mooney, Angela. "Spaces of Affection in Javier Van de Couter's *Mía* (2011) and *Thesis on a Domestication* (2024)."

Mooney, Angela. "Cruzando fronteras y transformando espacios: corporalidad y territorio en *Crucé la frontera en tacones: Crónicas de una TRANSgresora* de Alexandra R. DeRuiz."

Mooney, Angela and Sendy Rhone. IRB-FY2025-245 "The Integration of A.I. Technology in Language Teaching."

SERVICE

Service to the University:

As an Assistant Professor of Spanish (2023-Present)

Faculty Senate (2025 – 2027)

Faculty Review Committee (2025 – 2027)

University Curriculum Committee (2025 – 2026)

Faculty Awards Committee (2025 – 2026)

Faculty Advisor and Founder, Spanish Club (2023 – Present)

Faculty Advisor, Sigma Delta Pi (2025 – Present)

- Sigma Delta Pi is the largest collegiate foreign language honor society in the U.S

Served in the Redbud Award Nomination Review Committee (2025)

TWU Spanish Film Festival, Founder and Organizer (2025 – 2026)

TWU Spanish Film Festival, Founder and Organizer (2024 – 2025)

TWU Spanish Film Festival, Founder and Organizer (2023 – 2024)

Service to the College of Arts and Science:

Chair of the CAS Interdisciplinary Studies Faculty Advisory Committee (2025 – Present)

Service to the Department of Language, Culture and Gender Studies

Appointments:

Spanish Program Coordinator (Fall 2024 – Present)

Faculty Advisor for Spanish Minor (Fall 2024 – Present)

Committees:

Language, Culture and Gender Studies (LCGS) Professional Development Committee Member (Spring 2024 – Fall 2025)

Assistant Professor of Spanish Tenure-Track Line Search Committee Member (Fall 2024 – Spring 2025)

Spanish Program Committee Member (2023–Present)

Visiting Assistant Professor of Spanish Line Committee Member (Fall 2023 – Spring 2024)

Development of the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) proposal for the B.A. in Spanish Translation and Interpreting (June and July of 2024)

Assessment Committee Member (2023-2024)

Scholarship & Awards Committee (2023-2024)

Service As an Assistant Professor of Practice at the University of Texas at Dallas (2022- 2023):

Hispanix/Latinx Film Festival. The University of Texas at Dallas (October 2022 - April 2023).
Founder and Organizer

Spanish Conversation Club. The University of Texas at Dallas
Founder and Coordinator.

Center for U.S.-Latin America Initiatives (CUSLAI) Scholarship/Fellowship Search Committee Member.
The University of Texas at Dallas

Honors Thesis Second Reader: Patterson, Kevin. “Right-wing Regimes and Art: The Juxtaposition in Lusophone History.” University of Texas at Dallas (Fall 2022).

Service As an Adjunct Faculty at Texas Woman’s University (2021-2022):

- Served on the National Center for Faculty Development & Diversity (NCFDD) Core Curriculum Cohort. Texas Woman’s University (March – April 29, 2021).
- Student Orientation Fairs, 5 events (Summer 2024)

Service As a Graduate Assistant Student at Tulane University:

- Conference Organizer of the “Rereadings: Intellectual, Literary, and Cultural Exchange in the Luso-Hispanic World Graduate Student Conference, Tulane University, New Orleans, LA. April 3-4, 2014.

Initiatives at Texas Woman’s University:

SHTEAM Punks (2025 –Present)

- SHTEAM Punks is a cross-disciplinary faculty collaborative that unites Science, Humanities, Technology, Engineering, Arts, and Math.
- The group designs innovative projects that connect the university with the community, from K–12 outreach to new academic programs. Its mission is to foster creative, hands-on collaboration across fields, with current initiatives including support for local Destination Imagination teams.

Spanish Learning Support at the Write Site (2024 –Present)

- Collaborated with Dr. Rachel Johnston to design and implement a new system for Spanish tutoring and student support.
- Enhanced curriculum and training materials to improve student success and engagement.
- Contributed to increased demand, retention, and recruitment for Spanish Learning Support services.

The Latin American Women Writers and Filmmakers Series (2023 – Present)

The Latin American Women Writers and Filmmakers Series brings emerging authors, scholars, and artists to speak with students in the Spanish Program and the broader TWU community about their work and careers.

- Dr. Angela Acosta (University of South Carolina), “Latin American and Latinx Women’s Speculative Literature,” April 17, 2025
- Oscar Guerrero Tetas (University of Barcelona), “Beyond Politics: Catalan Culture and the Historical Knot toward Independence,” November 12, 2024
- Dr. Natali Herrera-Pacheco, “La fotografía como voz: Decir desde la imagen / Photography as Voice: To Tell from Image”, April 23, 2024
- Camila Santos, Reading and Discussion, April 25, 2023

CLACX Southern Consortium Member, Vanderbilt University (Spring 2024 to present).

CLACX Southern Consortium is a regional partnership focused on curriculum building and language training related to Latin American studies. Members of the consortium include TWU (HSI), Tuskegee University (HBCU), Tennessee State University (HBCU), the University of Texas at Arlington (HSI), and Jacksonville State University (HBCU).

- CLACX Southern Consortium Meeting at Mexico City, April 23, 2025

Service to the Profession

Editorial Board Membership, *International Journal of Literature and Arts*, May 2025–Present

Member, The Edward H. Moseley Student Paper Award, and The Richmond Brown Graduate Student Award Committees, Southeastern Council of Latin American Studies (SECOLAS), 2024- Present.

Member of the Scientific Committee: “A Literature e os Meios.” VIII Congresso Internacional do PPG-Letras & XXV Seminário de Estudos Literários (International Congress of the Graduate Program in Language and Literature at UNESP), UNESP, São José do Rio Preto. August 28-39, 2024.

International Latino Book Awards Judge. Empowering Latino Futures (ELF). 2024. ELF is a nonprofit that focuses on education, community building, and content that empowers underserved communities and working with authors.

Manuscript, Article, Fellowship and Grant Reviews:

AAUW Fellowships and Grants Review Panel – International Fellowships, Social Science, 2025–2026.

Reviewer for the QEP Graduate Student Grant Program — Quality Enhancement Plan, TWU, 2025.

Reviewer for the *Journal on Excellence in College Teaching*, November 2025.

Reviewer for *International Journal of Literature and Arts*, October 2025.

Reviewer for the *Journal on Excellence in College Teaching*, September-October 2025.

Reviewer for *Portuguese Cultural Studies*, July-August 2025.

Reviewer for *International Journal of Literature and Arts*, July 2025.

Reviewer for *Latin American Literary Review*, June-July 2025.

Book Proposal Reviewer for *Springer*, April 2025 to July 2025.

Reviewer for *Portuguese Language Journal*, November 2024.

Reviewer for *Portuguese Literary and Cultural Studies*, July 2024.

Reviewer for *The Coastal Review: An Online Peer-reviewed Journal*, May 2024.

Reviewer for *Miguilim-Revista Eletrônica do Netlli*, January 2022.

Reviewer for *Luso-Brazilian Review*, December 2021.

Reviewer for *Aletria: Revista de Estudos de Literatura*, July 2021.

Reviewer for *Journal of Lusophone Studies*, July 2020.

Mentoring

VIII Congresso Internacional do PPG-Letras & XXV Seminário de Estudos Literários, Sao Jose do Rio Preto, Brazil. Scientific Committee Member. Evaluated submissions and advised six PhD students on their research. (August 2024).

Latin American Studies Association Congress (LASA 2024), Bogotá, Colombia. LASA Mentorship Program. Advised four PhD students on their research. (June 2024).

Organization and Chairing of Panel Sessions at Conferences:

Panel Organizer: “Trans* Joy in Latin American Cinema I.” Latin American Studies Association Congress (LASA 2026). Paris, France. May 26-39, 2026. (Panel proposal accepted).

Panel Organizer: “Trans* Joy in Latin American Cinema II.” Latin American Studies Association Congress (LASA 2026). Paris, France. May 26-39, 2026. (Panel proposal accepted).

Panel Organizer: “Trans* Joy in Latin American Cinema III.” Latin American Studies Association Congress (LASA 2026). Paris, France. May 26-39, 2026. (Panel proposal accepted).

Panel Discussant: “Trans* Joy in Latin American Cinema I.” Latin American Studies Association Congress (LASA 2026). Paris, France. May 26-39, 2026. (Panel proposal accepted).

Nominated: MLA Delegate Global Portuguese Forum

- Represent the Global Portuguese Forum in the MLA Delegate Assembly

Co-founder and co-organizer: U.S. Chapter of the Lusophone Women’s Collective *Mulherio das Letras* (2019 to present).

- Mulherio das Letras—USA chapter is a collective of researchers and creative writers whose goal is to unite the voices of women from the Lusophone world who live in the United States.

Panel Organizer: “Seeing and Being Seen: Fostering Connection and Engagement in Higher Education.” MLA 2025. New Orleans. January 9 – 12, 2025.

Panel Organizer: “Gender and Sexuality in Contemporary Latin American Film.” Latin American Studies Association Congress (LASA 2024). Bogotá, Colombia. June 15, 2024.

Panel Moderator. “Cine en portugués.” VII Congreso Internacional Historia, Literatura y Arte en el Cine en español y portugués (CIHALCEP 2023). Salamanca (Spain). November 22, 2023

Round Table Discussant. “Mulherio das Letras, Estados Unidos: Quem somos?” Segundo Encontro Mulherio

das Letras Portugal. Online Event. September 28th, 2020.

Panel Organizer and Moderator. “Mulheres Escritoras - Mulherio das Letras dos Estados Unidos.” Focus Brasil NY - Encontro Mundial de literatura brasileira. Online Event. September 9th, 2020.

Panel Organizer and Moderator. “01-06 “Claiming Center Stage: Lusophone Women Writers A” panel. South Atlantic Modern Language Association (SAML A). Atlanta, Georgia. November 15-17, 2019.

Panel Organizer and Moderator. “Cultural Patrimony and its Contestation in the Lusophone World.” South Atlantic Modern Language Association Conference (SAML A). Atlanta, Georgia. November 3-5, 2017.

“Portugays: Representations of LGTBT Language and Culture in Contemporary Brazil.” Round Table Discussant, Tulane, New Orleans, LA. April 20th, 2016.

Certificates and Professional Development Activities

Social & Behavioral Research (1 – Basic Course), CITI Program — Collaborative Institutional Training Initiative, March 2024.

Humanities Responsible Conduct of Research (1 – RCR), CITI – Collaborative Institutional Training Initiative, September 2023.

Advanced Student Engagement Techniques — UNCF Professional Development Training for Faculty, September to November 2021.

ACTFL Oral Proficiency Interview (OPI) Assessment Workshop, June 4th-July 2nd, 2021.

Curso de Formación “Las literaturas hispánicas y el ensino de ELE – Español Lengua Extranjera, Faculdade de Letras, Universidade de Lisboa, June 2020.

Practitioner in Digital Teaching and Learning Certificate by Blackboard Academy, July 2020.

Effective Online Teaching Practices by the American Council on Education, August 2020.

Post Graduate Certificate in Media Management. New York University, 2006- 2007.

Post Graduate Certificate in Digital Media. Facultad de Comunicación, Universidade de Santiago de Compostela, Spain, 2002-2003.

Memberships

National Council on Interpreting in Health Care (NCIHC)

National Women Studies Association (NWSA)

American Association of University Women (AAUW)

Modern Language Association (MLA)

American Association of Teachers of Spanish and Portuguese (AATSP) *Invited member of the AATSP Language Program Director & Coordinator Special Interest Group

Latin American Studies Association (LASA)

South Atlantic Language Association (SAML A)

National Association of Bilingual Education (NABE)

Brazilian Studies Association (BRASA)

American Portuguese Studies Association (APSA)

Southeastern Council of Latin American Studies (SECOLAS)

South Central Modern Language Association (SCMLA)

